

*Curriculum Vitae of*  
**Rev. Hierodeacon Methodios**  
**(Marko Pranić)**



methodios@hts.edu

[www.hts.edu/methodios](http://www.hts.edu/methodios)

Office: +1 315 409 1424 | Personal: +1 518 616 2900

LinkedIn Profile: <https://www.linkedin.com/in/mpranic/>



## EDUCATION

- Doctorate in Theology (candidate)  
Specialization in Liturgical Studies  
**University of Belgrade (Serbia)**  
Expected June 2025
- *Sacrae Theologiae Licentiatum* (S.T.L.), Magna Cum Laude  
Dual Specialization in Liturgical Studies and Sacramental Theology  
**The Liturgical Institute / University of St Mary of the Lake (IL)**  
2021
- Master of Arts (Theological Studies)  
Specialization in Systematic Theology  
**St. Bernard's School of Theology and Ministry (NY)**  
2019
- Bachelor of Arts (B.A.)  
Music Performance  
**University of Rochester (NY)**  
2017
- *Sacrae Theologiae Baccalaureatum* (S.T.B.), Cum Laude  
Bachelor of Arts in Theology and Master of Arts in Theology  
Philosophy and Theology  
**Pontifical Gregorian University**  
2014

## SUPPLEMENTARY EDUCATION

- Teacher of English as a Foreign Language Certificate  
**TELF.org** (UK)  
2022
- Studies in Church Slavonic and Russian languages  
**Holy Trinity Orthodox Seminary**  
2021—2022
- Studies in Gregorian Chant and Organ Performance  
**The Institute for Sacred Music "Albe Vidaković"**  
2012—2014



## **AREAS of SPECIALIZATION & INTEREST**

- Liturgical Studies
- Liturgical Theology
- Sacred Music, Art, Architecture
- Comparative Theology

## **LANGUAGE COMPETENCIES**

- Croatian, Serbian [fluent/native]
- English [fluent/native]
- Italian [proficient]
- Spanish [proficient]
- Church Slavonic [proficient]
- Russian [academic proficiency]
- Biblical Greek [academic proficiency]
- Ecclesiastical Latin [academic proficiency]
- German [basic]
- Modern Greek [basic]

## **EMPLOYMENT**

### **Holy Trinity Orthodox Seminary [full-time]**

Jordanville, NY (2021-present)

Senior Lecturer (2023—)

Teaching Fellow in Liturgical Theology (2021-2023)

### **Patriarchate of Serbia – Holy Synod of Bishops [full-time]**

Belgrade, Republic of Serbia (2022—present)

Commissioner of the Holy Synod of Bishops

for Accreditation of St. Sava Serbian Orthodox School of Theology

### **Pontifical Gregorian University [part-time]**

#### **Institute for Philosophy and Theology**

Rome, Italy | Zagreb, Croatia (2020-2021)

Visiting Professor, Liturgical Studies



**St. Bernard's School of Theology and Ministry [part-time]**  
Rochester, NY (2016-2021)

Instructor in the Certificate Program (2016-2017)  
Coordinator of Academic Operations (2017-2019)  
Adjunct Professor, Sacramental Theology (2020-2021)

**St. John of Rochester Parish [full-time]**  
Fairport, NY (2015-2019)

Associate Director of Music and Organist (2015-2019)

**PROFESSIONAL MEMBERSHIP, AWARDS**

- Society for Oriental Liturgy (2023-present)
- North American Patristics Society (2020-present)
- North American Academy of Liturgy, *Visiting Member*
- The American Guild of Organists (2014-2018)
- National Association of Pastoral Musicians (2015-2018)
- The Organ Historical Society (2015-2018)
- The American Pipe Organ Builder Association, Affiliate Member (2015-2018)
- E.P. Biggs Fellowship (2015), OHS

**TEACHING EXPERIENCE**

- Certificate Courses:  
  
History of Sacred Music  
St. Bernard's School of Theology and Ministry  
Summer 2017  
  
Chant Training for Priests and Deacons  
St. Bernard's School of Theology and Ministry  
Spring 2018



- Graduate Courses:

Academic Writing (3.0 cr.)

St. Bernard's School of Theology and Ministry  
Spring 2020

Sacraments of Christian Initiation (3.0 cr.)

St. Bernard's School of Theology and Ministry  
Summer 2020

Introduction to Liturgics (4.0 cr.)

Pontifical Gregorian University  
Institute for Philosophy and Theology  
Fall 2020

Liturgical Theology (3.0 cr.)

Holy Trinity Orthodox Seminary  
Spring 2022, 2023, 2024

Principles of Liturgy I (3.0 cr.)

Holy Trinity Orthodox Seminary  
Fall 2023

Principles of Liturgy II (2.0 cr.)

Holy Trinity Orthodox Seminary  
Spring 2023, 2024

- Undergraduate Courses:

Principles of Orthodoxy I (2.0 cr.)

Holy Trinity Orthodox Seminary  
Fall 2022, 2023, 2024

Principles of Orthodoxy II (2.0 cr.)

Holy Trinity Orthodox Seminary  
Spring 2023, 2024

Principles of Liturgy I (3.0 cr.)

Holy Trinity Orthodox Seminary  
Fall 2023, Spring 2024



Principles of Liturgy II (2.0 cr.)  
Holy Trinity Orthodox Seminary  
Spring 2023, 2024

The Eight Tones I (2.0 cr.)  
Holy Trinity Orthodox Seminary  
Fall 2023

The Eight Tones II (2.0 cr.)  
Holy Trinity Orthodox Seminary  
Spring 2024

Basics of Choral Conducting (2.0 cr.)  
Holy Trinity Orthodox Seminary  
Fall 2023

### **THESES DIRECTED**

In 2022/2023, directed one undergraduate student's thesis at the Holy Trinity Orthodox Seminary.

In 2023/2024, directed graduate research project at the Holy Trinity Orthodox Seminary.

### **OTHER**

- Careered performing artist (organist and accompanist), 2012-2020, performed at the following major venues:
  - St. Stephen's Cathedral, Hvar (Croatia)
  - Zagreb Cathedral (Croatia)
  - Pontificio Collegio "San Girolamo", Rome (Italy)
  - US Military Academy, West Point (NY)
  - St. Patrick's Cathedral, 5<sup>th</sup> Ave, NYC (NY)
  - Our Lady of the Angels Cathedral, Los Angeles (CA)
  - Memorial Art Gallery, Rochester (NY)
  - Christ Church Episcopal, Rochester (NY)
  - Bruton Parish, Colonial Williamsburg (VA)



- Professional vocal training (operatic tenor):  
M° Ante Ivić  
Tenor, Croatian National Opera, Split (Croatia)  
2010-2012
- Member of the Eastman School of Music's prestigious "Eastman Chorale" (2014-2016), under the direction of M° William Weinert
- Member of the Christ Church Schola Cantorum (2014-2016), Rochester (NY), specializing in medieval chant/early music and Anglican chant and church music
- Performed in following masterclasses:
  - Edoardo Bellotti, harpsichord (2015)
  - Roberto Antonello, organ (2015)
- Private studies in organ performance with Dr. Bruce Frank (2017-2018)
- Published organology/musicology article in St. Cecilia Journal of Church Music, Zagreb (Croatia), 2010.
- Published various compositions for mixed choir and organ in St. Cecilia Journal of Church Music, Zagreb (Croatia), 2010-2011.
- Collaborated with Mo. Franz Prassl and the Choir of the Pontifical Institute of Sacred Music (Pontificio Istituto di Musica Sacra), Rome/Vatican (Italy)
- Collaborated with Mo. Josep Sole-Coll, organist of the Sistine Chapel Choir and the principal organist of St. Peter's Basilica, Rome/Vatican (Italy)
- Member of PaTRAM Men's Choir, Tenor I (2021-present)
- Member of the OSANNA Chamber Ensemble, Tenor I (2021-present)